

Mixed Mode Major: C/F/G

(A "lead-sheet" view)

JimO

1 2 3 4 5 6 7 1

b2/b9 b3/#9 3 4 #4/b5/#11 5 b6b13/#5 6/13 b7 nat.7 1/8

This is how a fully trained contemporary musician views a tonality. Every tonality can utilize all 12 tones of the chromatic scale. This first stave shows how we think about the tones from the Major key.

8 C Db Dm Eb Em F Gb G Ab Am Bb Bdim C

Below each scale is a look at some chord possibilities for the MODAL VARIANTS. MV's are the non-diatonic scale tones. The quick image for them is: b2, b3, b5, b6, b7.

15 1 2 3 4 5 6 7 1

b2 b3 #4/b5 b6 b7

F Major. Diatonic Scale with Modal Variants.

22 F Gb Gm Ab Am Bb Cb C Db Dm Eb Edim F

G Major. Diatonic Scale with Modal Variants.

29 1 2 3 4 5 6 7 1

b2 b3 #4/b5 b6 b7

36 G Ab Am Bb Bm C Db D Eb Em F F#dim G