## Mixed Mode Major: C/F/G

(A "lead-sheet" view)

JimO



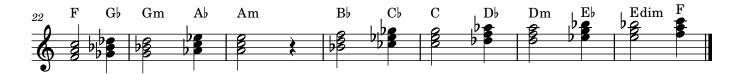
This is how a fully trained contemporary musician views a tonality. Every tonality can utilize all 12 tones of the chromatic scale. This first stave shows how we think about the tones from the Major key.



Below each scale is a look at some chord possibilities for the <u>MODAL VARIANTS</u>. MV's are the non-diatonic scale tones. The quick image for them is: b2, b3, b5, b6, b7.



F Major. Diatonic Scale with Modal Variants.



## G Major. Diatonic Scale with Modal Variants.



